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ENHEDUANNA

A Pagan Literary Journal

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Daniel Cureton, MA, MLS, Editor-in-Chief
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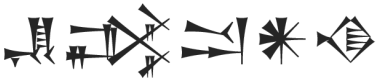

Volume 7

Samhain 2024

The Pagan Society

Edited by Daniel Cureton

Pagan

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LETTER FROM THE EDITOR

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Taking 2023 off to recover from the pandemic fully, and from some major life changes for our staff, *Enheduanna Journal* returns for Volume 7 in 2024!

The Journal, as always, has academic and lay writers. Some have advanced qualifications in their field, while others are writing for personal venture. New authors, as well as retuning authors from around the world, have been included.

This symbol means the work continues: —❍

The Journal continues to strive to release high quality, unpublished content, from writers in the Pagan community worldwide. We anticipate an annual schedule once again from Volume 8 and forward.

May you enjoy each leaf!

Walk with Medusa,

Daniel Cureton /|\

October 1, 2024,

Santa Fe, NM, USA

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AUTHOR BIOGRAPHIES

Alla Turovskaya studied journalism and worked as a freelance writer for a few newspapers and magazines. Later, she switched to international marketing and found it satisfying, but she always felt the urge to tell stories. In 2020, she decided to return to writing. Her comedy play, "Whatever Happened to Agatha Twisitie," was produced by The Sanguine Writing House in Glasgow, and her audio play, "Not Lost Anymore," had a successful run on the radio. Alla explores myth, history and folklore, often suggesting new angles to well-known narratives.

Allison Armstrong is a solitary kitchen witch, polytheist, and animist living on an ancient seabed, and unceded Algonquin territory, in Ottawa. Her eclectic path includes ancestor veneration, occasional group practice with both a Druid Grove and various Reclaiming-influenced open covens, and a personal practice of sacred sexuality. Allison reads tarot, blogs at Urban Meliad, and forages as a way of getting to know, and develop relationships with, the local land spirits. Her work has appeared in *Cauldron Anthology*, *Capsule Stories*, *Grimoire, The Queer Body*, and others. Follow her adventures online @amazon_syren.

Allister Nelson is a polytheist with a focus on Canaanite, Ugaritic, and Phoenician/Carthaginian deities, but great love of all pantheons. Their Pushcart Prize-nominated work can be found at allisternelson.com.

Brianna Byers is a Norse pagan who practices Seidr. However,

my interests are vast and perhaps seemingly even contradicting to some. They're current working towards a Bachelor's degree in Classical Civilizations, focusing on the culture, art, literature, and arguably unmatched philosophy of the ancient Greek and Roman worlds. "The More You Know" is Brianna's first poem ever written, the impetus arising from a sleepless night when they began to question not just their Christian beliefs, but everything in life.

Claudia Wysocky is a Polish poet based in New York, celebrated for her evocative creations that capture life's essence through emotional depth and rich imagery. With over five years of experience in fiction writing, her poetry has appeared in various local newspapers and literary magazines. Claudia believes in the transformative power of art and views writing as a vital force that inspires her daily. Her works blend personal reflections with universal themes, making them relatable to a broad audience. Actively engaging with her community on social media, she fosters a shared passion for poetry and creative expression.

Daniel Cureton, MA is a writer, editor, publisher, and avant-garde artist. He holds an MA in English from Weber State University. He authored a poetry collection in 2019: *Monster Brain: Conversations with OCD*. Daniel's work has appeared in *Peculiar: A Queer Literary Journal*, *The Rocky Mountain Review*, *Trilithon: The Journal of the Ancient Order of Druids in America*, and *A Shanghai Poetry Zine*. A career librarian-archivist with an MLS, he is currently living in Salt Lake City, UT, continuing to write and make art.

Daniel de Culla is a writer, poet, painter, and photographer.

He is a member of the Spanish Writers Association, Earthly Writers International Caucus, Poets of the World, Horror Writers Association, and others. Daniel has participated in many poetry and theater festivals and collaborates with various magazines and reviews all over the world including *Otoliths, The Stray Branch*, *Down in the Dirt Magazine*, *The Poet Magazine*, and more.

Earl Livings, PhD is an award-winning poet and fiction writer widely published in Australia and overseas. He has read his work around Melbourne and overseas and appeared at various Australian conventions and festivals. Earl has a PhD in Creative Writing, and his writing focuses on science, history, nature, mythology and the sacred. He has published two poetry collections, *Further Than Night* (Bystander Press, 2000), and *Libation* (Ginninderra Press, 2018) and a fantasy verse novel *The Silence Inside the World* (Peggy Bright Press, 2022). Earl is currently working on a new poetry collection. He lives in Melbourne with his wife and their groaning bookshelves. Check out his website: www.earl-livings.com).

Ella Schenker is a passionate writer from the densely populated Netherlands. They enjoy spending time in nature when possible, traveling, and hiking. Ella is a Wiccan and an avid poetry reader and writer.

Ezra M. Serra is a Catalonian, queer, and disabled poet and self-proclaimed punk who can be found in the woods or the tall grass somewhere. They write about childhood, decomposition, and anything akin to love. He makes gods of everything and

then writes about them. Their work has been published or is upcoming in *The Ex-Puritan*, *Archer Magazine*, *Seedlings*, and *Lucky Jefferson*.

Frederick F. McLean, MBA (1914-1966) was a librarian from North Bend, Oregon. He enlisted in the Army for WWII, where he met his wife, Geneva Gmelin, while stationed in San Francisco. Discharged in 1946 with honorable service, he went on to work in California libraires before moving to North Bend. Fred received his MBA from Stanford University in 1952. This story, Macabre, was found in his archive and published with the permission of the family.

Jacob R. Moses, MA is a poet and spoken word artist from NYC. Publications featuring his work span five continents. He is the author of *Grimoire* (Toni Inc., 2021), *WTF: Writing Through Fascism* (Bainbridge Island Press, 2024), and the co-author of *Tuesday Night Beats* with Douglas G. Cala (Lulu, 2025). Jacob is a graduate of Southern New Hampshire University with an MA in English and Creative Writing with a concentration in Poetry. In 2024, he was nominated for a Pushcart Prize by New Generation Beat Publications for his poem, "Lottery."

Jenean McBrearty, MFA is a graduate of San Diego State University, who taught Political Science and Sociology, and received her MFA from Eastern Kentucky University in 2021. She won the EKU Award for Graduate Creative Non-fiction in 2011 for Mexicali Mamas, and a Silver Pen Award in 2015 for *Red's Not Your Color*. She has been extensively published, and her novels, novellas, compilations of published, and an-

thology stories, are available on Amazon.

Jenne Micale lives in the woods in Upstate New York with her husband and cat. When she's not scribbling, she is making music as the ethereal/wyrd folk project Kwannon, learning Gaeilge, and practicing aikido badly. Her work has appeared in *Mandragora*, *Oprelle*, *Last Leaves*, *The BeZine*, and others.

Jonathan Cant is a Sydney-based writer, poet, and musician. He won the 2023 Banjo Paterson Writing Awards for Contemporary Poetry, was Longlisted for the 2023 Fish Poetry Prize, and the 2022 Flying Islands Poetry Manuscript Prize, Commended in the W. B. Yeats Poetry Prize, and Highly Commended in the South Coast Writers Centre Poetry Awards. Jonathan's poems have appeared in *Cordite Poetry Review*, *Live Encounters*, *Otoliths*, and Booranga Writers' Centre's *fourW thirty-four New Writing*.

Kendall Reif is an eclectic pagan and Creative Writing major currently attending Susquehanna University. They enjoy writing poetry in devotion to their deities and writing fiction with gothic and religious themes. Kendall's work has been featured by Wingless Dreamer Press in *Love Chronicles*. You can find her on Instagram @k.reif.moonchild

Ketso de Poetess is a 23 year old writer and poet residing in Limpopo province, Pelana village, Bolobedu tribe, South Africa. They find healing and positivity in their craft—a place of comfort and happiness.

Kim Silva, MFA is an artist and writer who lives in Providence, Rhode Island. She graduated with an MFA from Savan-

nah College of Art and Design, and with a BFA in Writing and Painting from Vermont College. She paints and writes primarily prose poems which are highly imagistic. She is vegan for the animals. Kim's writings and artwork have been highlighted or upcoming in publications such as *Gone Lawn*, *MONO Literary Review*, *South Florida Poetry Journal*, and others. Her work has been nominated for Best of the Net, 2023, and the Science Fiction and Fantasy Rhysling Poetry Award, 2024.

Mark Wilson has published four poetry collections: *Quartet For the End of Time* (Editions du Zaporogue, 2011), *Passio* (Editions du Zaporogue, 2013), *The Angel of History* (Leaky Boot Press, 2013) and *Illuminations* (Leaky Boot Press, 2016). He is the author of a verse-drama *One Eucalyptus Seed*, about the arrest and incarceration of Ezra Pound after World War Two, as well as a tragi-comedy, *Arden*. His poems and articles have appeared in: *The Black Herald*, *The Shop*, *Tears in the Fence*, *3:AM Magazine*, and others.

Matthew Lee Gbibgi hails from Liberia. He is spoken words artist, poet, and passionate leader. Matthew is the author of the book *A Voice Echoing From The Atlantic* (Mermaid Publishers, 2024). He is a two-time winner of the Slf poets world poetry competition.

Michael Pengradon's work has appeared in *The Romantics Quarterly*, *The Raintown Review*, *Event Horizon*, and others. He currently edit/publish *A Year of Sundays*, a monthly ezine and annual print anthology. Michael is currently nominated for the Rhysling award.

Murray Eiland, D.Phil, is Near Eastern Archaeologist with an interest in ancient religion. He holds a Doctorate of Philosophy from Oxford University.

Odysseas Lyrakanthos has published nine volumes of poetry and has recently completed his first novel, *Baubo's Beach: An Autobiography of the Unconscious*. Drawn since childhood to the Paganism of ancient Greece, he considers his religious path a fusion of Hellenismos and Vajrayana Nyingma Buddhism, though his major path of worship is not through community or ritual, but rather his poetry. Coloradan by birth, he now lives in New Mexico with his three cats—Sappho, Juliet and Kiki. He is divorced with one adult daughter.

Sameen Shakya's poems have been published in *Alternate Route*, *Cosmic Daffodil*, *Hearth and Coffin*, and others. Born and raised in Kathmandu, Nepal, he moved to the USA in 2015 to pursue writing. He earned an Undergraduate Degree in Creative Writing from St Cloud State University and traveled the country for a couple of years to gain a more informal education. He returned to Kathmandu in 2022 and is currently based there.

SUBMISSION INFORMATION

We encourage all authors, writers, and persons new to the literary field to submit their work for consideration in the next volume of *Enheduanna*. Please read the submission guidelines below.

Submission Eligibility

The only requirement for submissions is that author of the work identify as a Pagan or practices a tradition under the umbrella of Paganism. All submissions should be your original work. They should not have been previously published. The works themselves do not have to be Pagan themed.

We accept submission of creative writing and fiction, creative nonfiction, poetry, book reviews, film scripts, novellas, novelettes, author interviews and biographical sections, letters, memoirs, short stories, literary criticism, essays, and other literary works. No "how to" pieces. If multiple people are involved in a piece, each person who collaborated must give permission.

Word Counts

There is no word count for submissions, but some types will be fewer words than others (i.e. a book review generally will not be more than 1500 words, a poem 1,000 words, and a short story could be up to 7,500.)

Works Cited

If you include references and citations in your manuscript, they need to be clearly cited in the text and works cited sec-

tion. Please follow current MLA format for citations and works cited/bibliography pages.

Language Use

If you are using nontraditional spellings, caps or other alterations of words, please let the editor know at the time of submission.

Foreign Language

We welcome foreign language pieces. If accepted, a work in another language will be published side by side the English translation. Persons writing in a foreign language will be responsible for making necessary translation edits based on the final English manuscript of a work that will be for publication.

Book Reviews

Authors may send a copy of their book they wish to have reviewed to the Society using the address listed in the contact. The organization will review the work and if it merits a publishable book review, a notice will be sent to the author (provided they provide contact) about publishing the review of their work in *Enheduanna*.

Graphics

Graphic/artwork that is included with submissions must be submitted at the time the article is submitted. They must be high resolution (300 dpi minimum). If you are using a piece with copyright, please submit the use permission with the work. If the work needs a citation (such as photography of a known object at a museum, or art piece), please send those with the submissions.

How to Submit

Submit .doc and PDF files online at the journal website.

Editorial Policy

If your article requires revision before publishing, the editors will contact you and provide suggestions for revision. *Enheduanna r*eserves the right to edit your work for publication, which may include for clarity, titling, grammatical correctness, or cohesion.

Copyright Policy

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Royalties

All sales of *Enheduanna* go to The Pagan Society. Authors whose work are published with receive a complimentary edition of the journal in which their work is published by post.

Publication Schedule

Enheduanna is published yearly at Samhain. Works for the yearly publication are due May 1. Revisions to works are due by August 21.

Author Contact Information

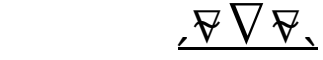
When submitting your work, at the end of the manuscript itself, please include a brief bio (100 words) about who you are and your path, your name, your contact information, (will not be printed), and the name you prefer to have printed.

Questions and Submissions

Questions and submissions should be directed to:

Daniel Cureton
Chief Editor, *Enheduanna*
info@enheduannajournal.com

ABOUT THE PAGAN SOCIETY



The Pagan Society is a private non-profit in the state of Utah providing education in contemporary nature spirituality through inclusivity, community support, publishing, and hands on practice. Membership is open to all persons around the world. Visit us online!

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